

## *Exhibit of Paintings by Francis Chapin Opens in Galleries*

BY ELEANOR JEWETT

Francis Chapin has just opened a one man exhibit of recent paintings in the Stevens-Gross galleries, 620 N. Michigan av. They are colorful and gay, giving the gallery rather the effect of a flight of butterflies having settled on its walls. The work is high-keyed and an atmosphere which is French and suggestive of Dufy runs thru the show.

The paintings are attractive, but perhaps the staccato motif has been a trifle overstressed. Something solid, like his painting of a barn and animals—one of the hits of a previous show—would serve to anchor the frivolity of these bon-bon vistas more firmly to earth, and give them a competent foil.

Hans Erni, the Swiss painter, in a one man show at the Main Street gallery, 642 N. Michigan av. to Nov. 15, has a magnificent exhibit of superb drawing. His work takes you back to the Sistine chapel, to Michaelangelo, and Da Vinci.

The drawing is but part of the vital force of his paintings. They have beauty of color, imagination of content, sincerity, force, and power. Erni is the most important artist being shown at the moment in Chicago. In the renaissance of art which is taking place today, his part as leader is clearly indicated. At the new Biennale del Mare exhibition at Rimini, Italy, last July, he won the International Painting first prize.

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